

VISIT...

LANZAROTE
Caliente.COM

GONE

Words and Music by
JUSTIN TIMBERLAKE and
WADE J. ROBSON

Moderately $\text{♩} = 56$

Verse:

E $\text{maj}7$



B $\text{maj}7$



D $\text{dim}7$



1. There's a thou-sand words that I could say—
2. See additional lyrics

to make you come home—

mf

C $\text{dim}7$



E $\text{maj}7$



B $\text{maj}7$



yeah—

Seems so long a - go you walked a - way—

D $\text{dim}7$



C $\text{dim}7$



E $\text{maj}7$



and left me a - lone—

And I re - mem - ber what you

said to me, you were act - ing so strange.

And may - be I was too blind to see that you need - ed a change.

Was it some - thing I said to make you turn a - way to make you

walk out and leave me cold? If I could just find a way to

make it so that you were right here

right now

I've been

Chorus:



sit - ting here,

can't get you off my mind.

I'm try'n' my best to be a man and be strong



I drove my - self in - sane

wish - ing I could touch your face, but the



truth

re - mains,

you're

gone,

(you're)

Bm Em Bm

gone, (ba - by, you're...) gone, (girl, you're gone. Ba - by, girl... you're...)

1. Em Bm N.C.

gone, (you're...) gone. (You're...)

2. Em Bm F#7(49)

gone, (you're...) gone.

Bridge: Bm F#m

What will I do if I can't be with

Bm Em F#

you? Tell me, where will I turn to? Ba - by,

G A Bm

who will I be? Now that we are a -

A/C# Em Bm

part, am I still in your heart? Ba - by,

A Bm E F#

why don't you see that I need you here... with me?—

Oh I've been

Chorus:

Em Bm Em

sit-ting here, can't get you off my mind. I'm try'n' my best to be a man and be strong.

Bm Em Bm

I drove my - self in - sane wish-ing I could touch your face but the

1. 2. G/D F# F#

truth re - mains, I've been mains, you're

The musical score is written for guitar, voice, and piano. It consists of three systems of music. Each system has a vocal line, a piano accompaniment, and a guitar line with chords. The key signature has two sharps (F# and C#).

System 1:

- Guitar chords: Em, Bm, Em.
- Vocal line: gone, (you're...) gone, (ba - by, you're...) gone, (girl, you're

System 2:

- Guitar chords: Bm, Em, Bm.
- Vocal line: gone. Ba - by, girl, you're...) gone. (You're...) gone. But the

System 3:

- Guitar chords: G/D, F#.
- Vocal line: truth re - mains, you're...

Verse 2:

Now, I don't wanna make excuses, baby.
 Won't change the fact that you're gone.
 But if there's something that I could do,
 Won't you please let me know?
 The time is passing so slowly now,
 Guess that's my life without you.
 And maybe I could change my everyday.
 But, baby, I don't want to.
 So I'll just hang around and find some things to do
 To take my mind off missing you.
 And I know in my heart,
 You can't say that you don't love me too.
 Please say you do, yeah.
 (To Chorus)